



The logo features the Formula 1 stylized 'F1' in red and white, the Heineken red star logo with 'EST. 1873' and 'Heineken®' text, and the event name 'FORMULA 1 HEINEKEN DUTCH GRAND PRIX 2020' in large white and red block letters. A large red 'D' shape is positioned to the right of the text.

EST. 1873  
Heineken®  
FORMULA 1  
HEINEKEN  
DUTCH  
GRAND PRIX  
2020

Partnership [CM.com](http://CM.com)



# Strategic fit CM.com, Dutch GP & Circuit Zandvoort

CM.com & F1 Dutch Grand Prix/ Circuit Zandvoort

Strategic fit as:

1. Organizations: growth ambition, life phase, high quality brand, Dutch, EU-/ global-reach and
2. target audience CM.com vs (live-)audience Dutch Grand Prix/ Circuit Zandvoort (on site/ offline and online/ media)



# Brand equity F1

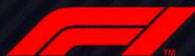
## A POWERFUL BRAND

Ipsos have calculated Formula 1's brand equity, a simple one score measure based on:

- Fandom
- Brand love
- Performance



SOURCE: IPSOS, NOVEMBER 2018



BRAND VALUE & EXPOSURE



# F1 fans | profile

## F1 FANS

F1 FANS ARE DIGITALLY SAVVY  
USE REGULARLY FOR SPORTS NEWS

**52%**

MOBILE DEVICES



+34%

**66%**

INTERNET



+17%

**45%**

SOCIAL MEDIA



+37%

Likelihood vs. general sports fans

F1 FANS ARE MORE LIKELY THAN SPORTS FANS:

TO **CHOOSE** A SPONSOR'S PRODUCT OVER A RIVAL'S\*

**+52%**

TO **INFORM** THEMSELVES ABOUT BRAND SPONSORS\*

**+87%**



**1.2x**

OVER-INDEX IN TOP 2 INCOME BANDS



**>1 in 3**

ARE EMPLOYED IN DECISION MAKING ROLES



**63%**



**37%**



**40%**

OF FANS UNDER 35

16-24 25-34 35-44  
45-54 55-64



**73%**

THINK IT IS **VERY IMPORTANT** TO CONTRIBUTE TO THEIR COMMUNITIES

**+14%** vs. general population



**68%**

REGULARLY INFORM FRIENDS/FAMILY ON NEW PRODUCTS

**+16%** vs. general population



**57%**

BELIEVE THEY ARE BRAND CONSCIOUS

**+19%** vs. general population

SOURCE: NIELSEN SPORTS - STATE OF THE NATION MARCH 2019, F1 FAN VOICE END OF SEASON REVIEW DECEMBER 2018, GLOBAL WEB INDEX 364 Q18 \*US GENERAL SPORTS FANS WHO ARE NOT F1 FANS



RESEARCH



# F1 facts reach fanbase

## F1 FACTS

**18.5M**

SOCIAL MEDIA FOLLOWERS

**+54%**

FASTEST GROWING MAJOR SPORT ON SOCIAL MEDIA

**4.8BN**  
IMPRESSIONS DURING 2018 SEASON

**3.8BN**  
IMPRESSIONS DURING 2018 SEASON

**463M**  
VIEWS DURING 2018 SEASON

**1.9BN**  
IMPRESSIONS DURING 2018 SEASON



**506 MILLION**

**GLOBAL FANS**

MORE THAN

**21 RACES**

21 COUNTRIES  
5 CONTINENTS

**ATTENDANCE**

**4.1M**  
IN 2018

**+8%**  
VS 2017

**195,000**  
PER RACE DAY



**>7,000**

F1 CLIPS NOW AVAILABLE TO BROADCAST VIA F1 INSIGHT

**1.76BN**  
CUMULATIVE AUDIENCE

**490M**  
UNIQUE VIEWERS (+10% VS '17)

**BROADCAST**  
IN MORE THAN



**200**  
TERRITORIES  
WORLDWIDE



**16GB**

DATA GENERATED BY EACH CAR PER RACE WEEKEND



**300+**

SENSORS ON EACH FORMULA 1 CAR



**70GB**

OF BROADCAST CONTENT STORED ON EACH CAR PER RACE WEEKEND



**231MPH**

RECORD SPEED (MONTOYA, 2005)

Source: Nielsen Sports - F1 2018 (Race viewership only), NFL/NBA 2017/2018 (USA audience only, NFL minus Superbowl, NBA including Finals), Premier League 2017/2018 (380 matches)



RESEARCH



# Fans in Europe

## A EUROPEAN HEARTLAND



*Confidential*

# Partnership CM.com – Dutch GP – Circuit Zandvoort

1. Destination package
2. Namegiving partner
3. Main grandstand sponsor
4. Event supplier

Partnership CM.com – Dutch GP – Circuit Zandvoort



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# Partnership

## 1. Destination package

- Right to have brand CM.com displayed on TV visible physical signage package, comprising of:
  - 500 sqm of TV visible physical signage (positioned by F1)
  - Signage production cost at brand CM.com's expense
- F1 to have final approval on any public messaging and/ or communications



*Confidential*

1. Destination package

# Example Bahrain

- Drawing map circuit
- Ground paintings
- Banners

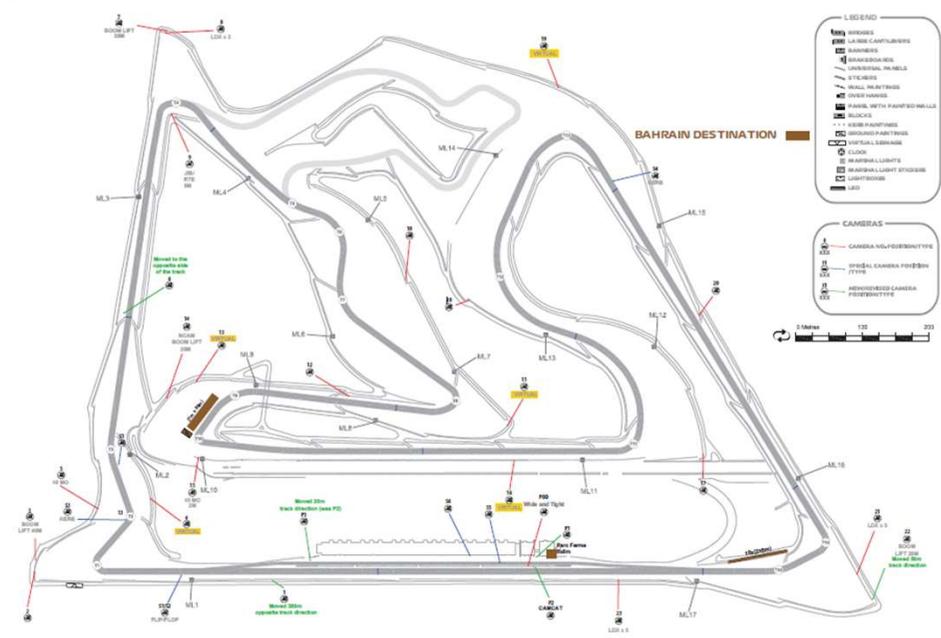


# 1. Destination package Example Bahrain

Drawing

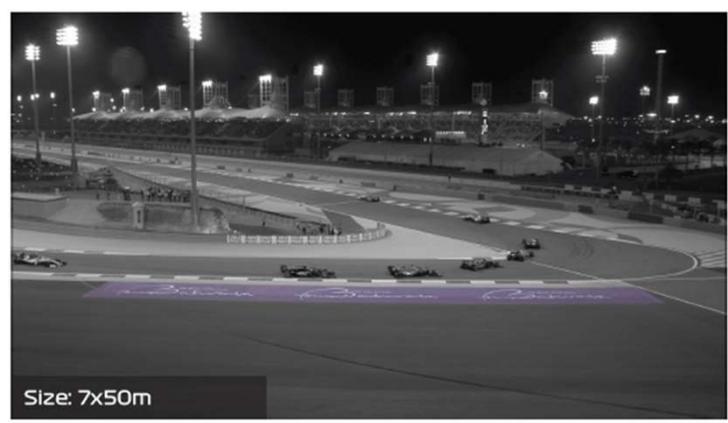


## SIGNAGE DRAWING BAHRAIN DESTINATION PARTNER DRAWING



# 1. Destination package Example Bahrain

## Ground Paintings



## Table



Sponsors	Description	Size	m	Quantity	Total m	Grand Total
BAHRAIN	Ground Painting	8.00 x 8.00	64.00	1	64.00	
	Banners	2.00 x 5.00	10.00	10	100.00	
	Ground Painting	7.00 x 50.00	350.00	1	350.00	
Bahrain Destination - Total						514.00



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# 1. Destination package Example Bahrain

Banners



Size: 10x(2x5m)



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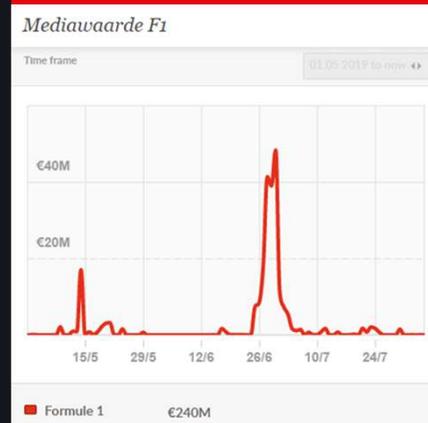
# Partnership

## 2. Namegiving partner Circuit Zandvoort

- CM.com Circuit Zandvoort
- CM.com-corner (*corner 9, 10 or 13*)
- All formal publications
- Re-naming Circuit Zandvoort
  - Owned media (website, on site, social communities)

### Media value

May 1st – august 5th € 240M



### Facts & figures Circuit Zandvoort

- 600.000 visitors py
- 80.000 website visitors av. per month
- Social community 199.530 (Facebook 114K, IG 63K, LinkedIn 4,2K, Twitter 18,5K)



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# Partnership

## 3. CM.com main grandstand

### Adoption main grandstand

- Branding grandstand
  - Roof grandstand
  - Rear inside grandstand
  - 2 banners bottom grandstand
  - Grandstand seats (color/ logo)
- Ticketsales
  - Copy in ticketfunnel
  - Mention on e-tickets
  - Mention on event site map
- General
  - All formal publications



# Partnership

## 3. CM.com main grandstand

### Roof grandstand

- Visibility from the air (Google maps)
- PR value (!)

### Conclusies

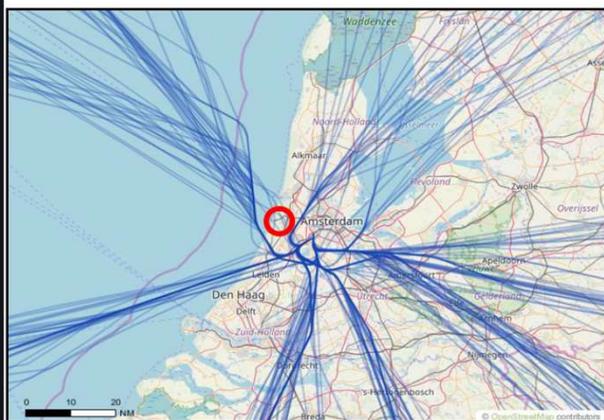


- Er zijn meerdere vliegroutes die langs of over Circuit Zandvoort komen.
- Over het algemeen passeren vliegtuigen het circuit vooral aan de west en zuidkant
- Doordat sommige vliegtuigen eerder afbuigen dan andere moet er een schatting gemaakt worden van het aantal vliegtuigen dat langs of over Circuit Zandvoort komt.
- Een eerste schatting geeft aan dat ca. 2.700 vluchten\* per maand het circuit zullen passeren.  
Met een gemiddeld aantal passagiers van 147 per vlucht komt dit neer op bijna 400.000 passagiers\* per maand.

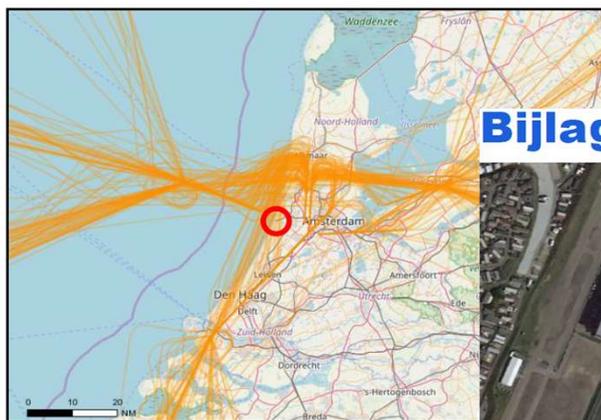
# Partnership

## 3. CM.com main grandstand

### Vliegbewegingen van Schiphol

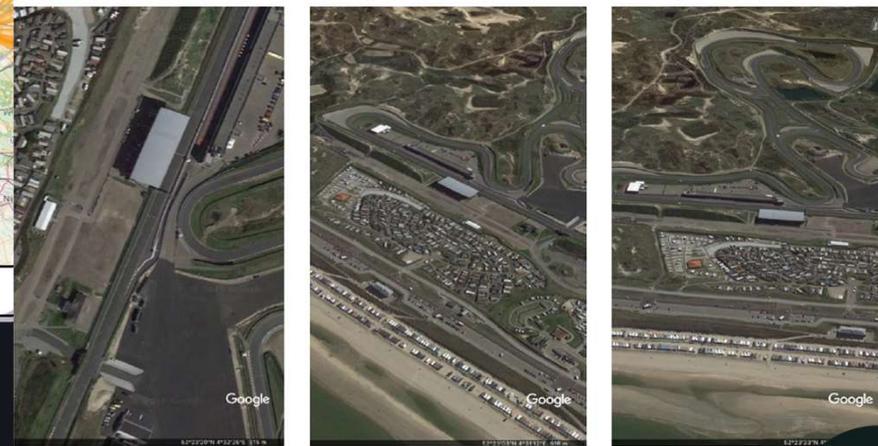


Vertrekkend vliegverkeer



Aankomend vliegverkeer

### Bijlage 2: Zicht op 3.000ft (915 meter)



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# Partnership

## 4. Event supplier

- Official Event Supplier Formula 1 Heineken Dutch Grand Prix Zandvoort
- Limited to only 6 companies
- Branche exclusivity
- Right to launch a corporate campaign (excluding ticket activation)
- Corporate logo on DGP online platform (website, ticketshop)
- Second tier non-televised visibility at the venue (venue dressing, cladding, flags)
- Right to embrace an event domain (festival – fanzone –energy etc)



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# Partnership

## 4. Event supplier

- 25 F1 Paddock Club passes per day (25/75)
- Paddock Club passes give access to highly exclusive F1 Paddock Club
- 100 VIP tickets per day (100/300)
- VIP tickets includes access to main grandstand on home straight and access to private lounge
- 100 General admission tickets per day (silver category) (100/300)
- Private lounge is including catering and staff, excluding decoration
- 10 VIP parking passes per day



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# Partnership

## 2020 - 2022

Partnership package € 2.250.000 py

- 3 year commitment
- Excluding production costs
- Subject to approval from FOM, partners & shareholders



**F1** Heineken  
**FORMULA 1 HEINEKEN  
DUTCH GRAND PRIX  
2020**

# Appendices

Event supporters:



## The biggest increases in Reach have been seen in China, India and France



### TV reach (unique viewers) - top 20 markets

\*Minimum viewing of 3 mins

Rank	Market	2017 reach	2018 reach	% change
1	Brazil	121,797,000	115,225,500	-5%
2	China	22,135,000	67,959,000	207%
3	USA	28,527,000	34,217,000	20%
4	Italy	40,496,899	30,910,566	-24%
5	United Kingdom	29,160,748	27,726,371	-5%
6	Germany	28,537,882	27,467,721	-4%
7	Pan India	9,346,823	17,433,987	87%
8	France	9,888,000	14,950,000	51%
9	Russia	10,871,200	13,769,000	27%
10	Pan Russia	13,044,958	13,127,788	1%
11	Pan Latin America	9,319,981	10,695,249	15%
12	Pan Africa	6,881,967	8,078,317	17%
13	Mexico	6,186,130	5,768,680	-7%
14	Netherlands	5,705,000	5,441,000	-5%
15	Indonesia	4,694,738	5,409,255	15%
16	Pan Middle East	4,437,703	5,209,146	17%
17	Australia	5,906,308	5,054,064	-14%
18	Austria	4,830,700	4,933,200	2%
19	Greece	4,483,105	4,559,953	2%
20	Belgium	4,087,961	4,323,086	6%
	<b>Top 20 markets</b>	<b>370,339,103</b>	<b>422,258,882</b>	<b>14%</b>
	<b>Rest of the World</b>	<b>73,826,841</b>	<b>67,986,436</b>	<b>-8%</b>
	<b>Total Reach</b>	<b>444,165,944</b>	<b>490,245,319</b>	<b>10%</b>

- The top 20 markets account for 86% of global reach.
- The trend is also more positive in our biggest markets – the top 20 markets have seen a combined increase of 14% yr-on-yr, compared to an 8% decrease in the rest of the world.

#### Market insights

**Brazil:** Likely to have been affected by the absence of any Brazilian drivers on the grid this year.

**China:** 2018 reach was more than 3 times 2017 reach thanks to coverage featuring on CCTV.

**USA:** Another new broadcast deal, with ESPN (and ABC) coverage helping to grow reach beyond NBC in 2017.

**Italy:** With FTA coverage moving to TV8 and only the Italian GP on RAI, reach was predictably lower than in 2017.

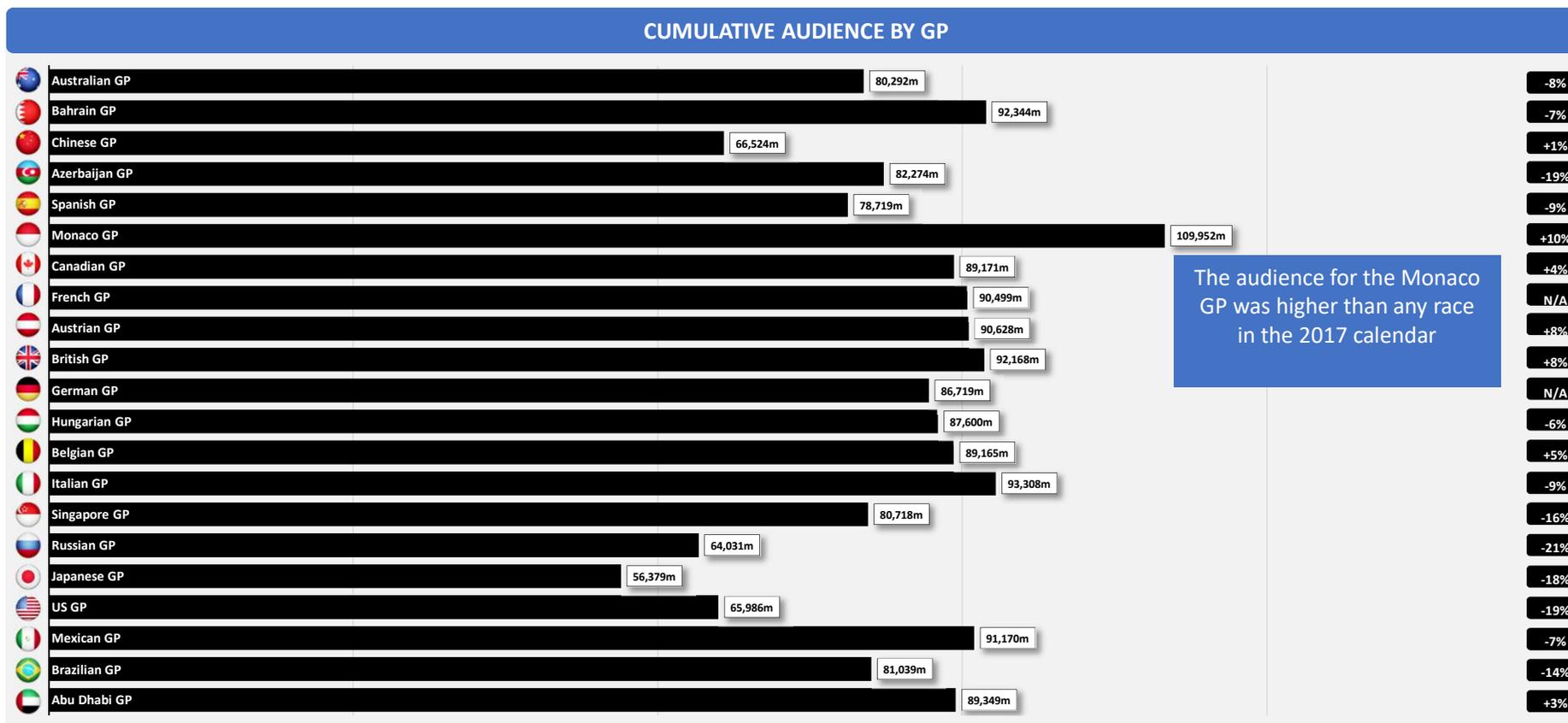
**UK:** A small decrease in reach despite similar broadcasting arrangements and another Drivers' Championship for Lewis Hamilton.

**Germany:** TV coverage was exclusively on RTL this year, and a small number of Sky Sports viewers from 2017 did not migrate across, leading to a 4% decrease in reach.

**Pan India:** Second biggest increase in reach of any market in 2018 (after China).

**France:** Boosted by 4 races being shown live on free channel TF1 in 2018.

A strong European season was mitigated by a difficult start and end to the year



\*No Malaysian GP in 2018 – in 2017 this race attracted a total cumulative audience of 72.711m

Source: Nielsen Sports

TV audiences were generally stronger in our major markets, with the top 20 markets combined up 3% on 2017



**Top 20 markets - cumulative audience across the 2018 season**

Rank	Market	2017	2018	% change
1	Brazil	4 07,963,000	4 87,985,000	20 %
2	Germany	3 12,645,000	2 58,821,000	-17 %
3	Italy	1 78,238,000	1 74,011,000	-2 %
4	UK	1 61,678,000	1 71,539,000	6 %
5	Netherlands	6 1,821,000	6 5,608,000	6 %
6	France	4 4,488,000	6 2,341,000	4 0 %
7	Austria	5 3,056,000	5 8,290,000	10 %
8	Finland	4 8,312,000	4 3,736,000	-9 %
9	United States	4 0,403,000	3 4,166,000	-15 %
10	Turkey	2 2,900,000	2 7,706,000	2 1 %
11	Pan Latin America	5 7,960,000	2 4,947,000	-5 7 %
12	Spain	3 1,209,000	2 4,409,000	-2 2 %
13	Australia	2 4,624,000	2 4,328,000	-1 %
14	Canada	2 4,099,000	2 3,792,000	-1 %
15	Hungary	2 0,852,000	2 2,538,000	8 %
16	China	1 1,501,000	1 9,464,000	6 9 %
17	Russia	1 7,753,000	1 8,162,000	2 %
18	Indonesia	1 3,637,000	1 6,981,000	2 5 %
19	Pan Middle East	1 4,784,000	1 6,160,000	9 %
20	Denmark	1 3,653,000	1 5,790,000	1 6 %
	<b>Top 20 markets</b>	<b>1,550,364,000</b>	<b>1,590,774,000</b>	<b>+3 %</b>
	<b>Rest of the World</b>	<b>204,200,000</b>	<b>167,261,000</b>	<b>-18 %</b>
	<b>Grand Total</b>	<b>1,754,564,000</b>	<b>1,758,035,000</b>	<b>0 %</b>

- The top 20 markets account for 90% of global viewing.
- The trend is again slightly more positive across our major markets – we are actually 3% up yr-on-yr in the top 20 markets alone. This markets also ended the year strongly, as they had only been 1% up after 15 races.
- Please note that cumulative audience trends do not always match reach trends, normally as this metric is more dependent on the amount of F1 programming over the course of the season.

**Market insights**

**Brazil:** Highest cumulative audience on record in Brazil (records go back 14 years), with Qualifying sessions during the World Cup boosted by delayed coverage sandwiched between World Cup matches on Globo.

**Germany:** RTL audiences actually up 2% on 2017, but the lack of Sky Sports coverage meant an overall drop in TV audiences.

**Italy:** Audiences on Sky channels up 26%, but lower audiences on TV8 (compared to RAI in 2017), meant a slight drop yr-on-yr. However, losses are mitigated to some extent by more F1 programming aired on the channel.

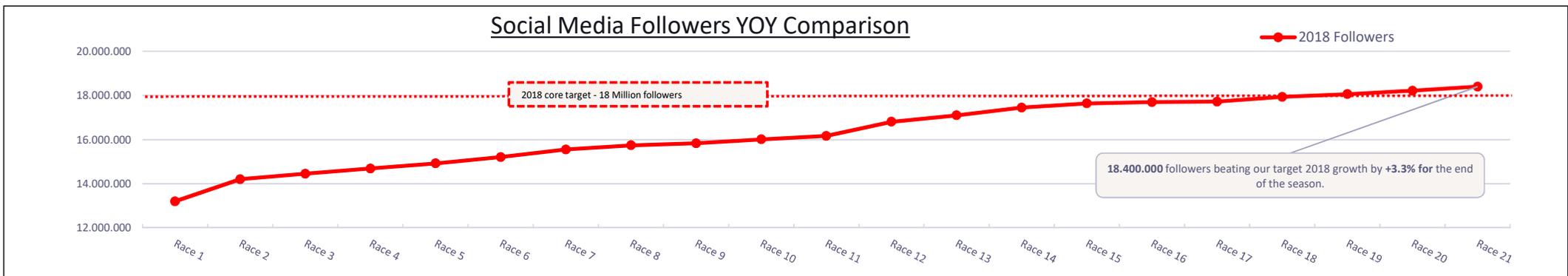
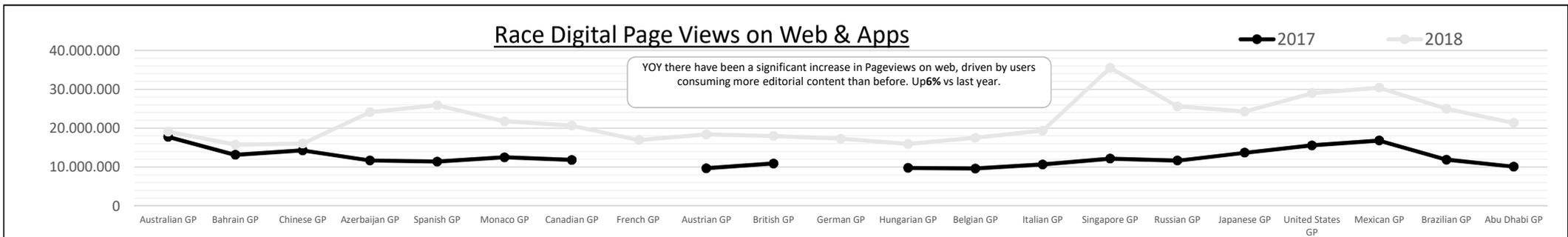
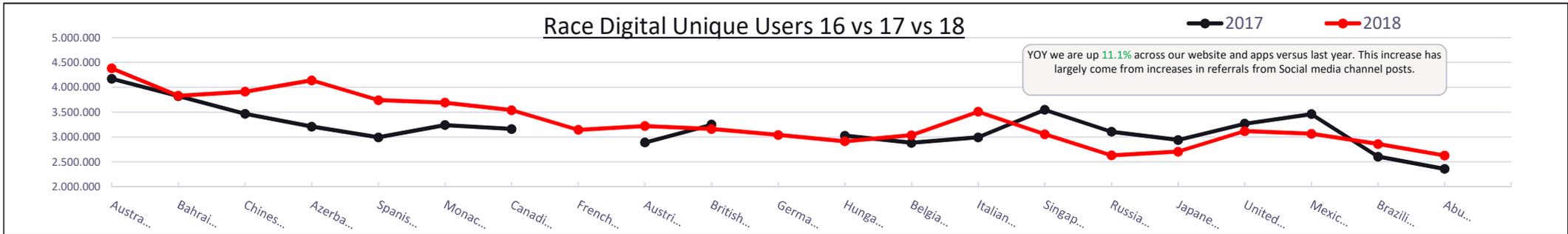
**UK:** Audience gains driven by Sky (+27% yr-on-yr), helped by more F1 programming, including a number of simulcasts on Sky 1.

**Netherlands:** A strong end to the season linked to Max Verstappen's strong on track performances – audiences had only been 3% up yr-on-yr after 15 races.

**France:** Best audiences in France since 2012, which was the previous season to feature coverage on TF1.

**Austria:** Again, these are the highest audiences on record in Austria, driven by a 28% increase in ORF audiences compared to 2017. These gains were mitigated by the loss of Sky Sports coverage (similar to Germany).

Digital engagement was strong throughout the year, with users being more engaged than ever.



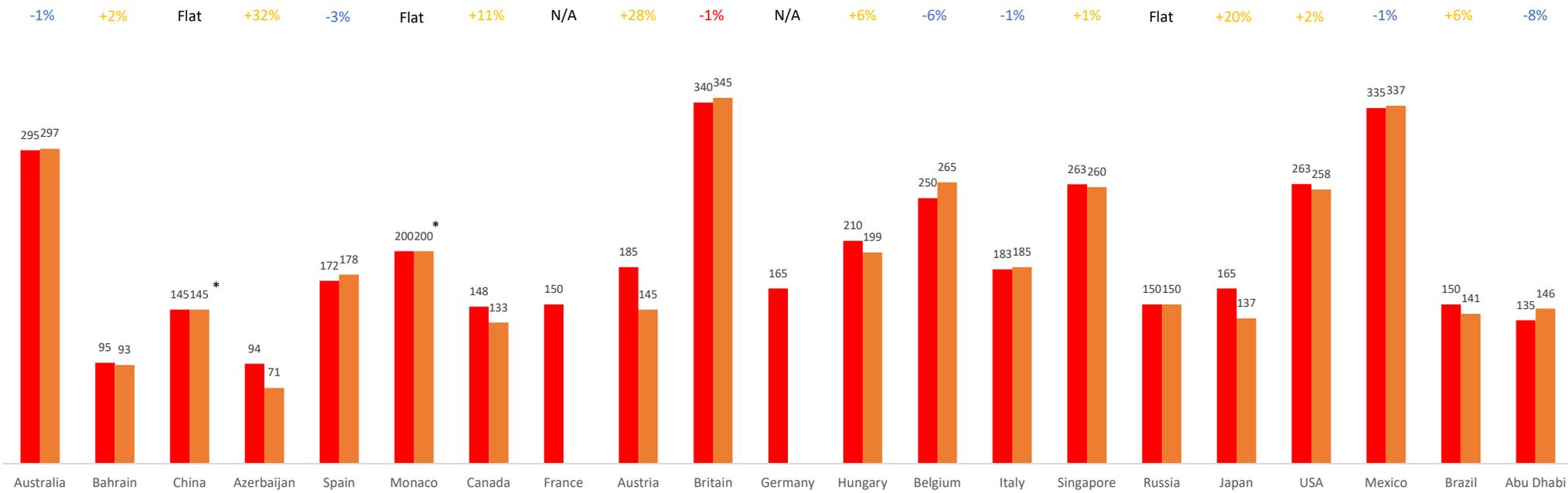
# Aggregate attendance for 2018 ends the season comfortably up on last year



Aggregate race weekend attendance (000s)

■ 2018 ■ 2017

**Total attendance for 2018 is 4.1m, up 8% compared to 2017**  
**Average attendance per race is 195k, up 3% yr-on-yr**



\*Estimated figure – not official